

SINCE

RS

1927

RAHEEM & SON

HANDMADE RUGS

THE HERITAGE COLLECTION


AEON

HAND-KNOTTED WOOL & SILK · BHADOHI

THE COLLECTION

Where Craft Transcends Time.

Aeon draws from the wellspring of a centuries-old hand-knotting tradition, reinterpreted for the contemporary interior. Each piece in this collection is woven in Bhadohi by artisans who carry the knowledge of generations — their hands reading pattern from memory, knot by patient knot. New Zealand wool and natural silk are paired to yield a surface of rare depth: luminous, resilient, quietly magnificent.



AEON

HAND-KNOTTED

Every piece in the Aeon collection is finely hand-knotted in Bhadohi, India — a craft measured in months, never in minutes. The resulting pile carries a warmth and textural nuance that no machine can replicate.



SILVER TEAL / CHALK

Theia

A finely composed distressed field anchored by a whisper of teal, its classical lattice emerging and dissolving as if touched by centuries of light. The silk relief lifts every traced line into quiet luminescence.

MATERIALS New Zealand Wool & Natural Silk

ORIGIN Bhadohi, India

SIZES 300×250 cm

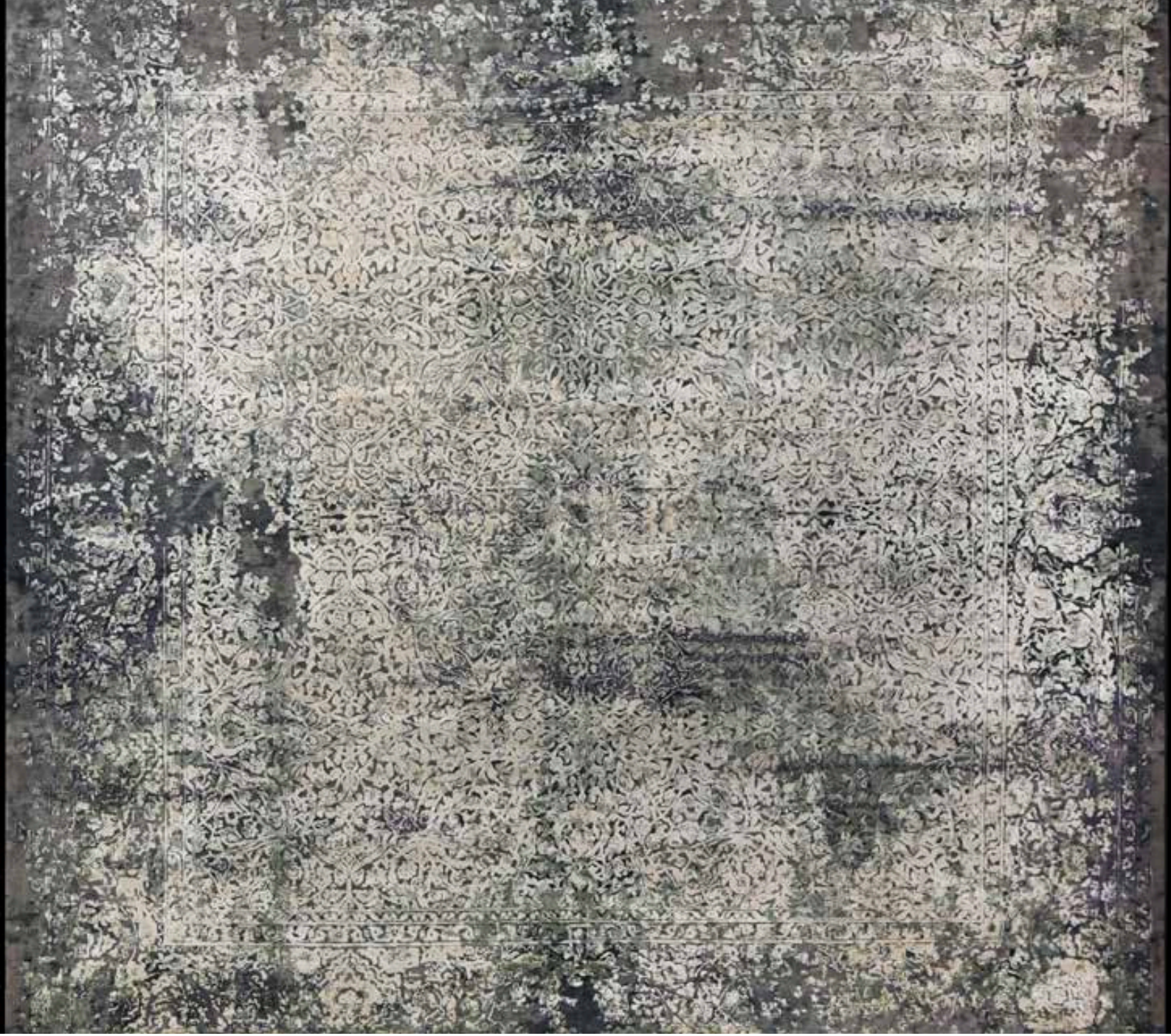


WARM GREY / CHAMPAGNE

Rhea

An aged floral ground in deep stone and warm sand, its surface worn to a velvet patina that speaks of long-inhabited rooms and unhurried seasons. Silk highlights trace each tendril with a silvered sheen.

MATERIALS New Zealand Wool & Natural Silk
ORIGIN Bhadohi, India
SIZES 300×240 cm



SLATE / PARCHMENT

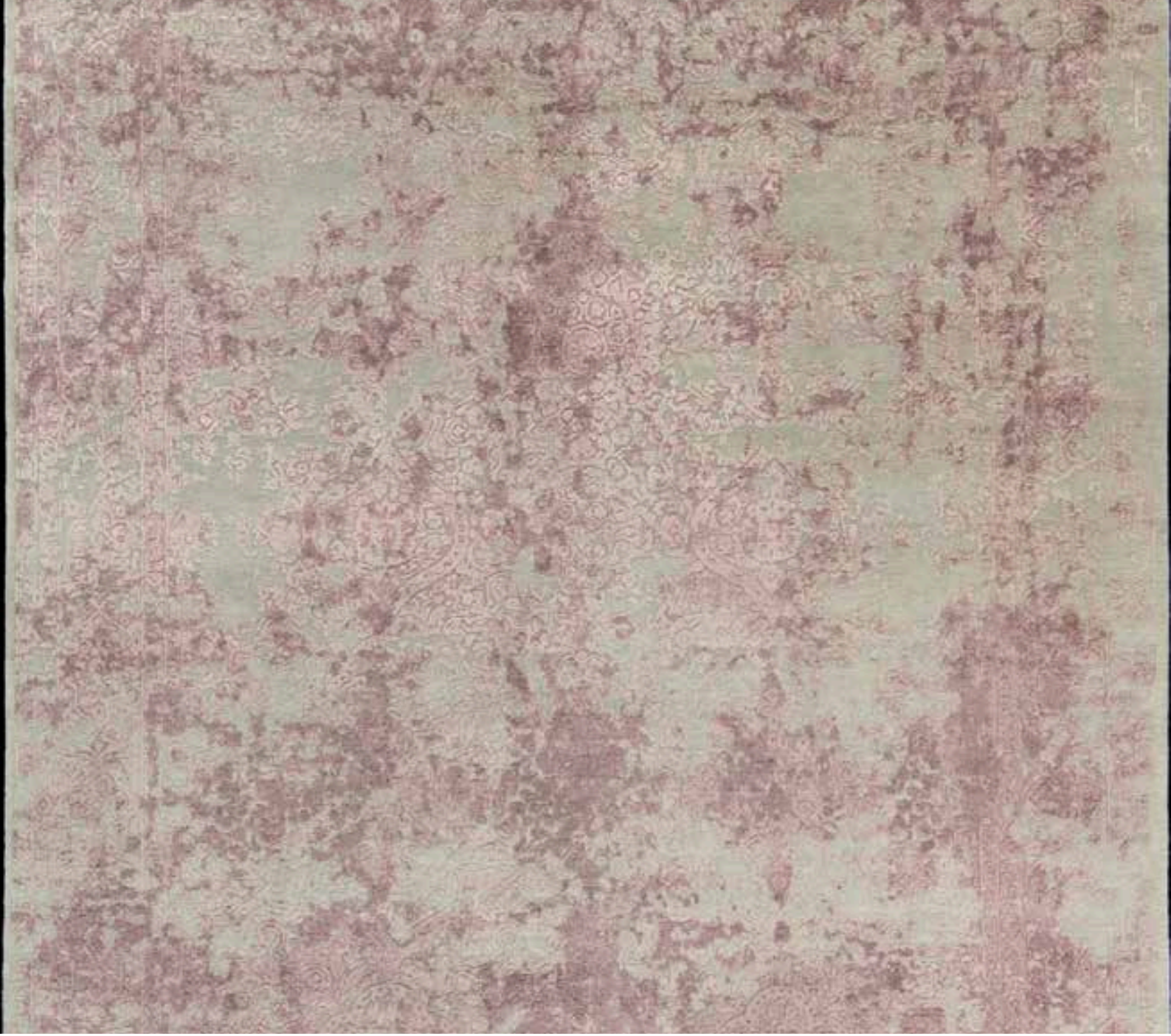
Selene

A large-format statement rendered in deep charcoal and pale bone, where an all-over formal arabesque dissolves at the borders into deliberate abstraction. Monumental in scale, meditative in presence.

MATERIALS New Zealand Wool & Natural Silk

ORIGIN Bhadohi, India

SIZES 400×400 cm



IVORY / BLUSH LILAC

Phoebe

Blush lilac pools across a soft ivory ground, its distressed medallion composition layered with centuries of gentle pattern. An interior note of silk relief lends the surface its characteristic glow.

MATERIALS New Zealand Wool & Natural Silk

ORIGIN Bhadohi, India

SIZES 300×240 cm



ANTHRACITE / SILVER

Cybele

Deep graphite grounds an intricate all-over floral field, its silver silk relief shimmering under raking light. A commanding presence that anchors the grandest of rooms without conceding restraint.

MATERIALS New Zealand Wool & Natural Silk
ORIGIN Bhadohi, India
SIZES 300×250 cm



CLOUD / SILVER MIST

Leto

A hushed silver-grey field carries an all-over tracery of flowers and foliage, the silk relief threading quiet luminosity through each line. Refined and expansive, this piece breathes effortless calm into any interior.

MATERIALS New Zealand Wool & Natural Silk
ORIGIN Bhadohi, India
SIZES 404×307 cm



STEEL BLUE / IVORY

Maia

A midnight-blue ground hosts an exuberant palmette and vine composition whose ivory and silver silk highlights catch the light like frost on dark water. Rich and deeply considered.

MATERIALS New Zealand Wool & Natural Silk
ORIGIN Bhadohi, India
SIZES 300×250 cm



SAND / WARM GREY

Hestia

A hushed ground of warm sand holds a fine all-over lattice of scrolling vine, each tendril precise yet gentle, the whole surface reading as a whispered heirloom passed through attentive hands.

MATERIALS New Zealand Wool & Natural Silk

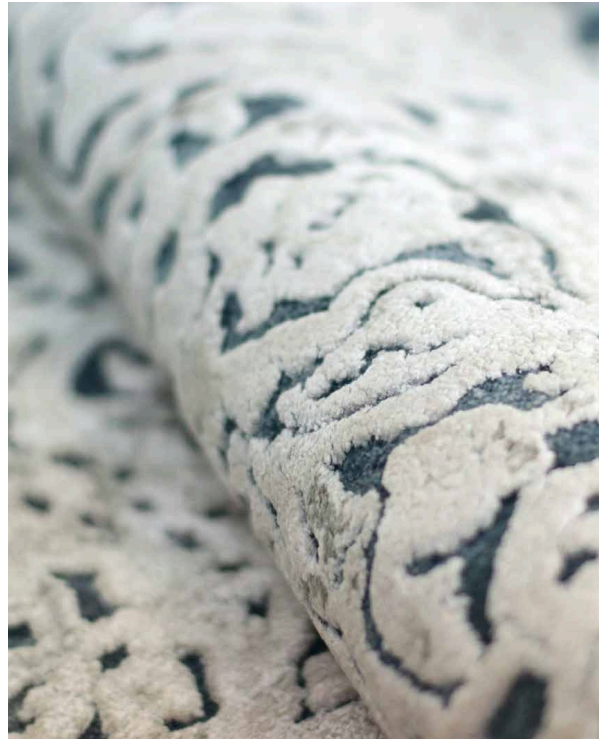
ORIGIN Bhadohi, India

SIZES 409×302 cm



Mnemosyne

IVORY / SOFT GREY



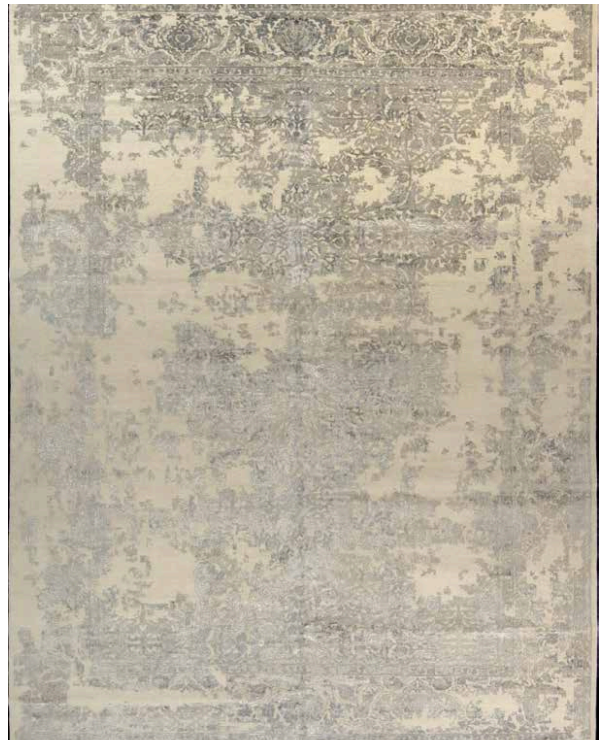
Tethys

TEAL / PETROL



Dione

TEAL / CHARCOAL



Eos

PALE SILVER / FADED GREY



Hemera

SMOKE / IVORY



Asteria

IVORY / PALE STONE



Thalia

IVORY / CHAMPAGNE



Clio

STONE / PALE GOLD



Urania

BRONZE / CHAMPAGNE BEIGE



Aura

PLATINUM / SILVER GREY



Nephele

POWDER BLUE / IVORY



Iris

IVORY / WARM GREY



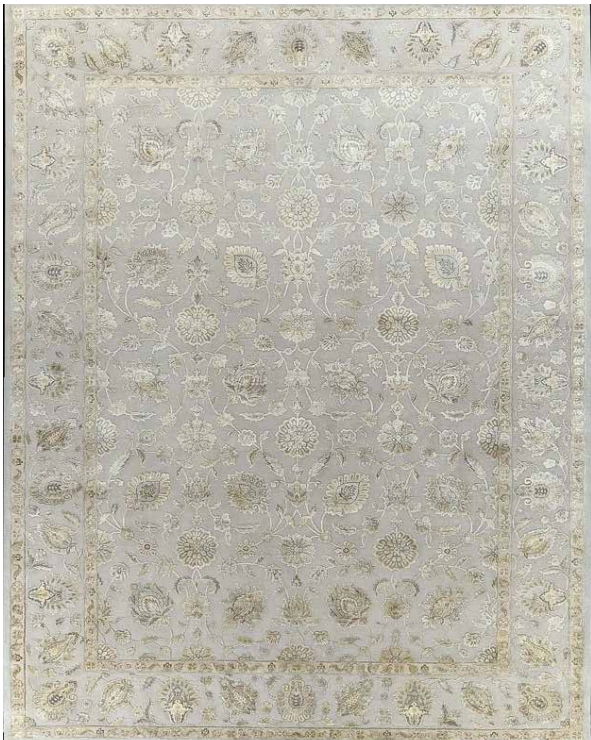
Calypso

LAVENDER / CHAMPAGNE GOLD



Ariadne

PALE STONE / CLOUD



Penelope

IVORY / PALE BEIGE



Damaris

LILAC / WARM GREY



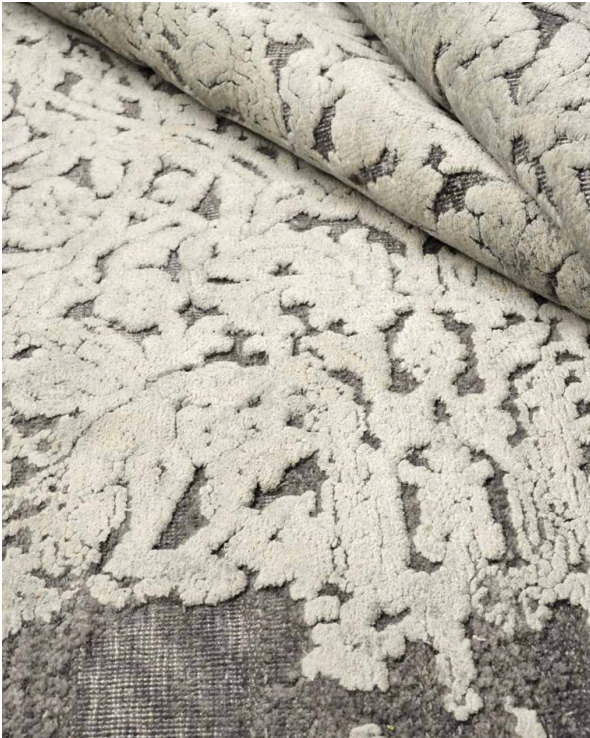
Semele

GREY GREEN / GOLD



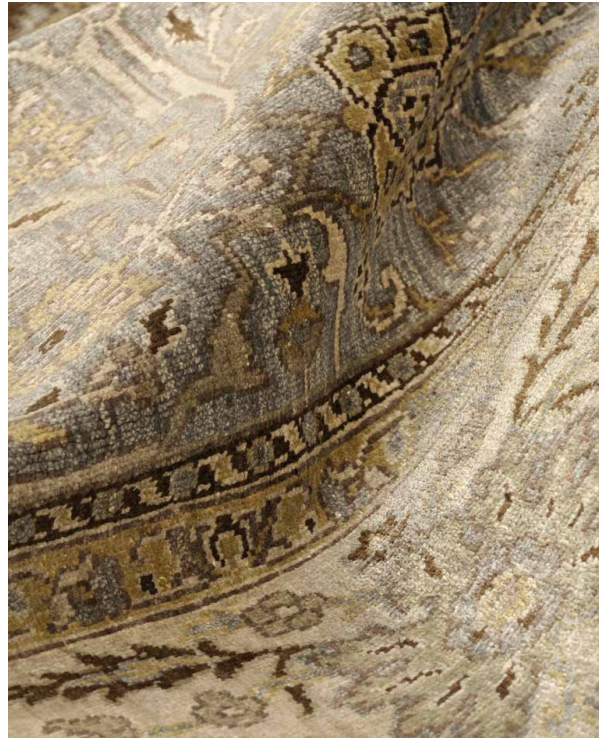
Thetis

SAND / STONE



Zelia

GREY / IVORY



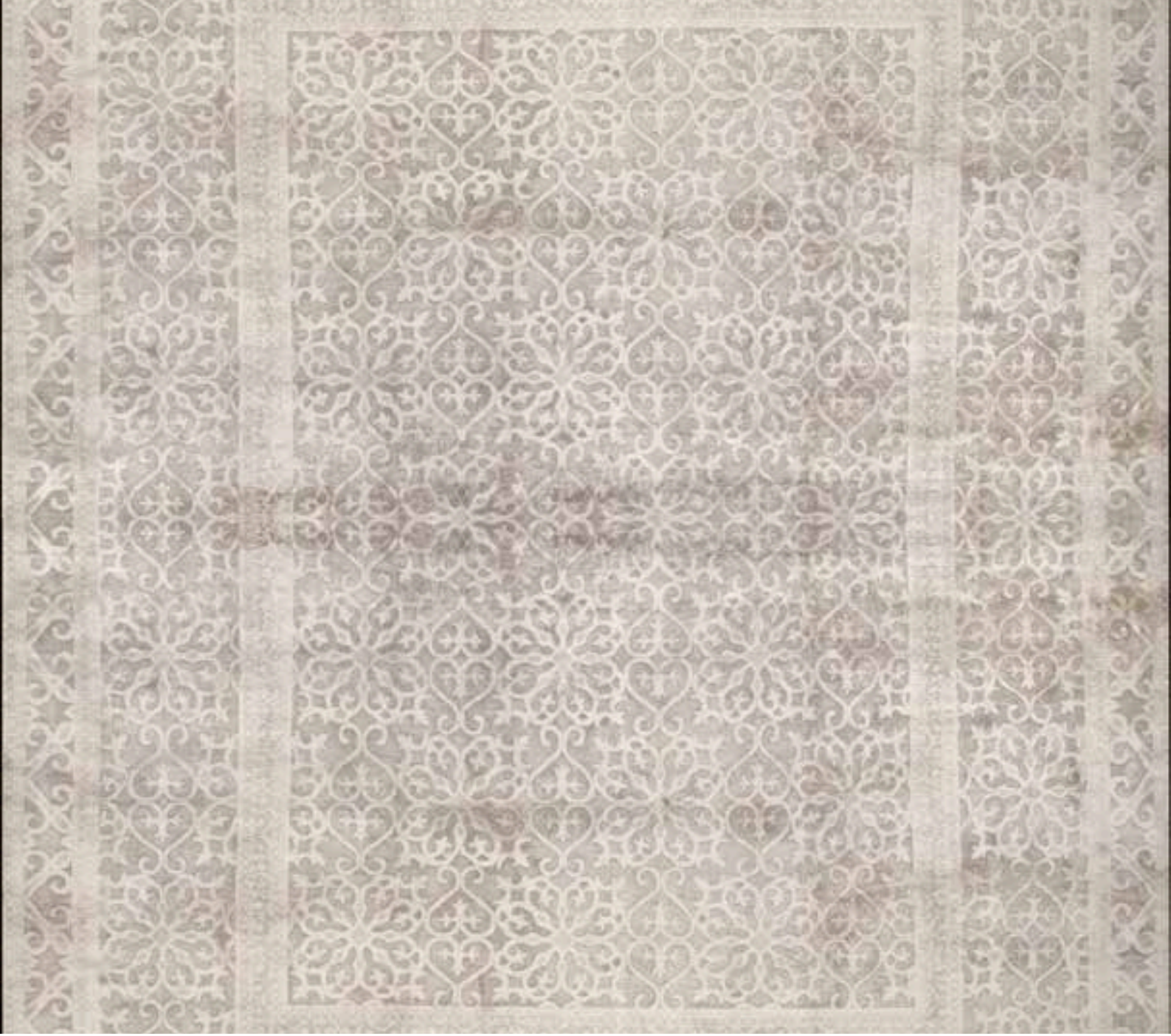
Halcyon

BRONZE GOLD / STONE

AEON

HAND-KNOTTED · ALL SILK

A rare selection in pure natural silk — lustrous, lightweight, and breathtaking in the way they capture and release light. Each piece is hand-knotted in Bhadohi with a patience befitting the material.



IVORY / BLUSH

Calliope

A luminous silk field in pale ivory carries a restrained classical lattice whose lines shimmer and vanish as the viewing angle shifts. Exquisite in its quietude, weightless in its presence.

MATERIALS All Silk
ORIGIN Bhadohi, India
SIZES 400×300 cm

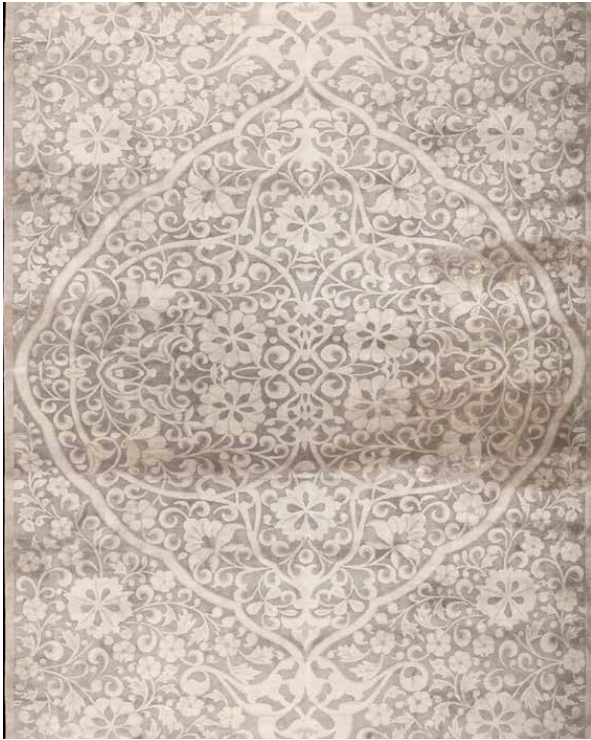


SLATE / AGED GOLD

Callista

An all-silk field in deep navy and warm gold commands attention through the play of light across its dense floral medallion composition. Each knot is a testament to the artisan's singular concentration.

MATERIALS All Silk
ORIGIN Bhadohi, India
SIZES 427×305 cm



Ianthe

IVORY / PALE STONE



Daphne

SLATE / GOLD



Lysandra

WARM SAND / SOFT GOLD



Evadne

IVORY / CREAM WHITE



Aurelia

STONE / CHAMPAGNE



Cassia

GREY SLATE / CHAMPAGNE

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Raheem & Son

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Bhadohi, 221401, India

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