

SINCE

RS

1927

RAHEEM & SON

HANDMADE RUGS

THE CONTEMPORARY COLLECTION

CONTEMPORANEA

HAND-KNOTTED & HAND-LOOMED · BHADOHI

THE COLLECTION

# Where Italian Design Meets the Handmade Tradition.

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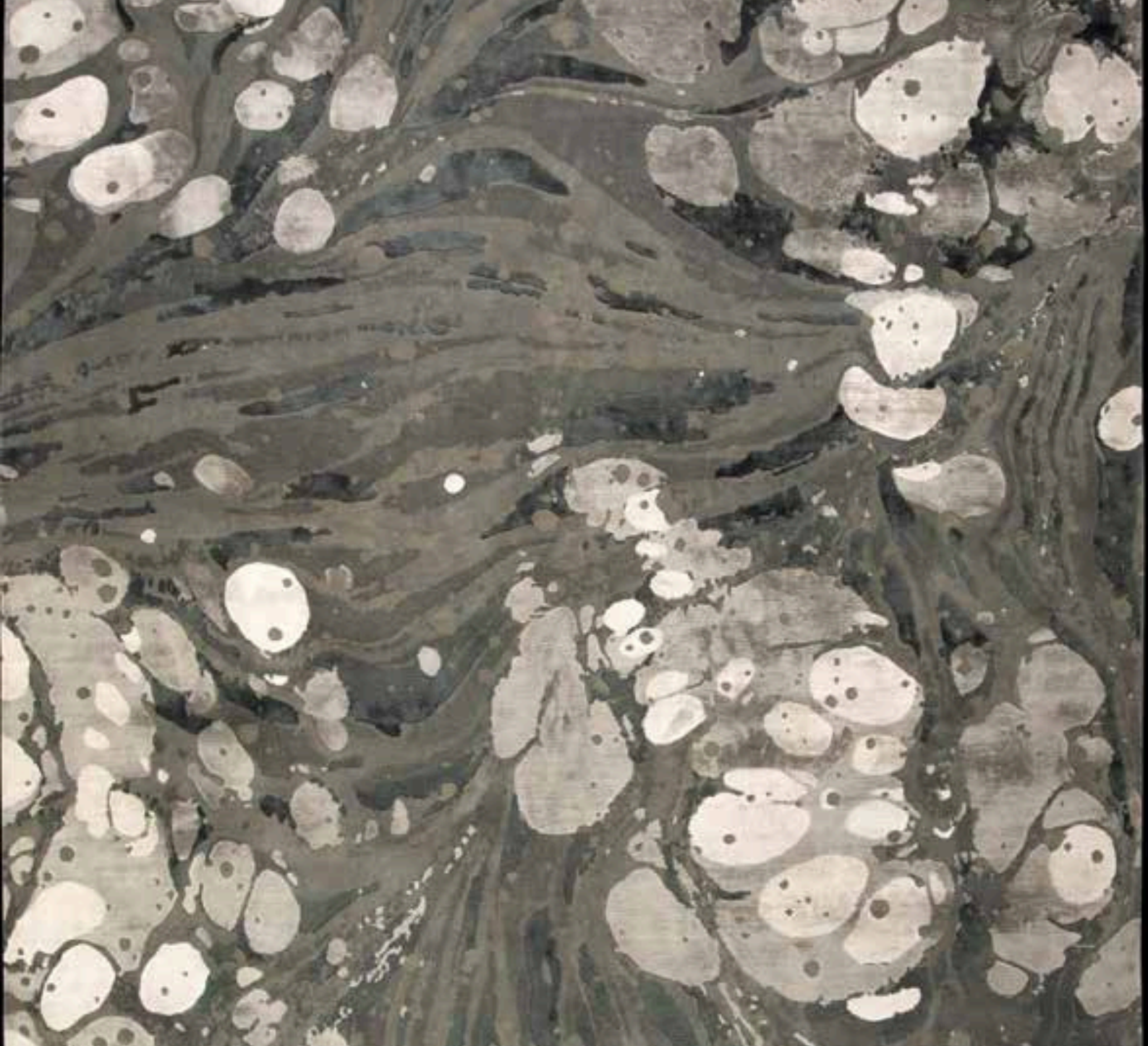
**C**ontemporanea brings together the boldest ideas of modern Italian design with the irreplaceable depth of hand-knotted and hand-loomed craft. Each piece is conceived as an object of considered beauty — abstract fields of colour, relief textures, and architectural geometries resolved in New Zealand wool, natural silk, and Tencel by the hands of Bhadohi's most experienced artisans.

CONTEMPORANEA

# HAND-KNOTTED

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Individually knotted pile in New Zealand wool, natural silk, or both in relief — the hand-knotted technique allows complex sculptural contrasts and luminous depth that no machine process can replicate.



SLATE / IVORY CLOUD

# Lyra

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A geological abstraction of pooled circles and branching rivers, hand-knotted in layered wool and silk. The monochrome palette deepens from charcoal to pale ash, lending the field an almost photographic quality.

MATERIALS     New Zealand Wool & Natural Silk

ORIGIN         Bhadohi, India



PALE SLATE / IVORY

# Vega

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A serene, cloud-drifted field where pale wool and silk relief create a barely-there topography. Restrained and luminous — equally at home in a penthouse living room or a collector's study.

MATERIALS     New Zealand Wool & Natural Silk

ORIGIN         Bhadohi, India

The image shows a close-up of a textile pattern. It features a complex, organic design with fluid, sweeping arcs of gold and silver-grey. The lines are dense and layered, creating a sense of depth and movement, reminiscent of fingerprint-like formations. The overall effect is one of kinetic energy and tension between the warm and cool tones.

GOLD / SILVER GREY

# Cassiopeia

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Fluid arcs of gold traverse a silver-grey ground in sweeping, fingerprint-like formations. The tension between warm and cool tones gives this composition an almost kinetic energy at full scale.

MATERIALS     New Zealand Wool & Natural Silk

ORIGIN         Bhadohi, India



IVORY / DRIFTWOOD

# Andromeda

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Tonal cloud formations drift across a bone-white ground, their edges dissolving into the wool ground like fog over still water. A masterwork of restraint — all depth achieved through texture rather than colour.

MATERIALS     New Zealand Wool & Natural Silk

ORIGIN         Bhadohi, India



CHAMPAGNE / TAUPE

# Elara

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All-silk construction lends an extraordinary drape of light across a ground of scrolling ornament. The champagne and taupe tones shift as the viewing angle changes, making this a piece that rewards slow observation.

MATERIALS     Natural Silk & Natural Silk Relief

ORIGIN         Bhadohi, India



SILVER / MINK

# Hesper

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Botanical fronds rendered in high relief against a quiet silver ground. The dimensional contrast — cropped silk pile against matte wool — creates a textile that reads as sculpture from across the room.

MATERIALS      New Zealand Wool & Natural Silk

ORIGIN            Bhadohi, India



ECRU / BRONZE

# Zephyra

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An expansive weathered-stone surface, its antique ivory fissured with bronze and taupe striations. Time and touch appear to have worn the surface to a nuanced patina — completely achieved through contemporary knotting.

MATERIALS      New Zealand Wool & Natural Silk

ORIGIN            Bhadohi, India



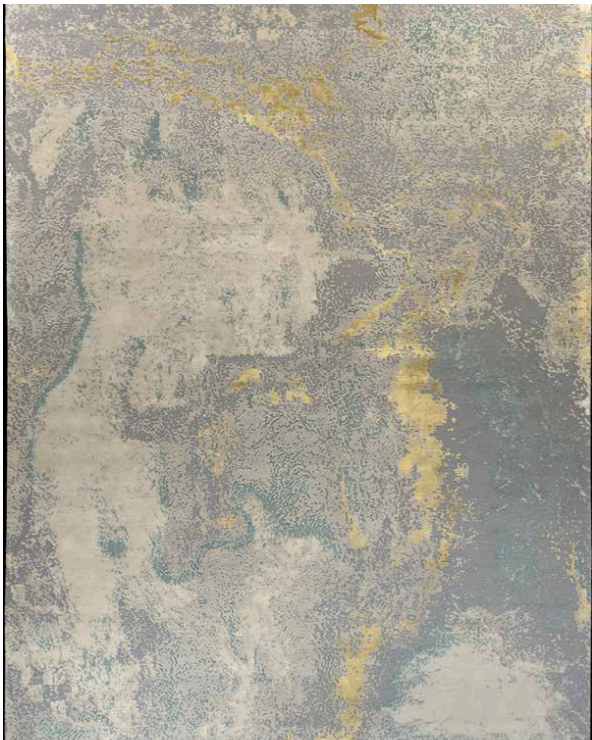
Merope

SAND / BURNISHED GOLD



Alcione

STONE / TAUPE DUSK



Celaeno

OCHRE / GREY MINERAL



Taygete

DUSK GREY / IVORY



Asterope

GRAPHITE / SILVER



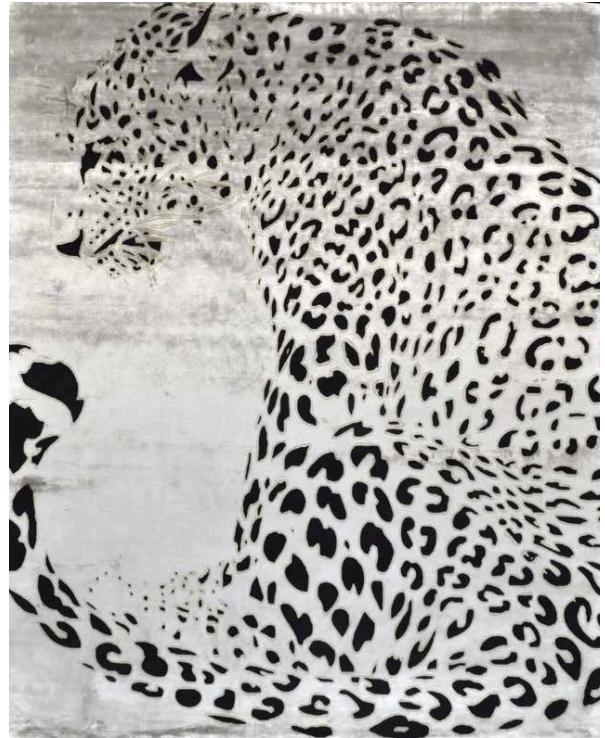
Lyssa

IVORY / PLATINUM



Cygnus

BRONZE / CHARCOAL



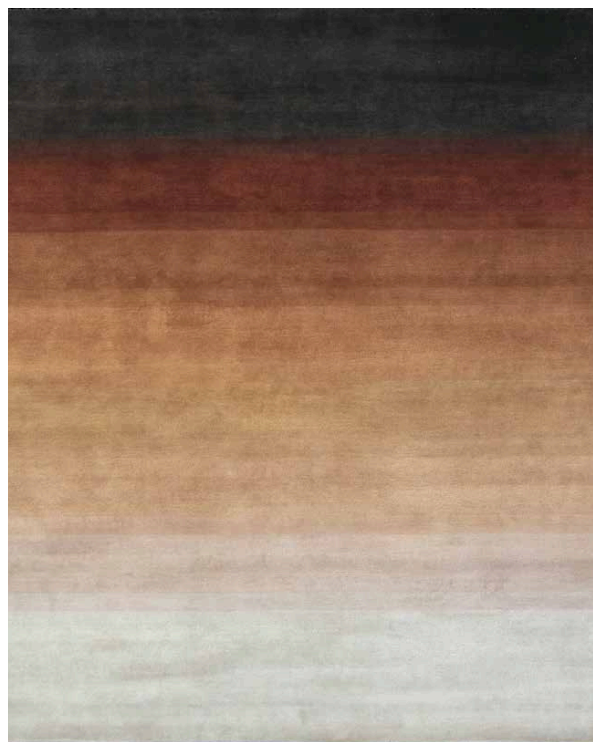
Orion

CHARCOAL / IVORY SILK



Selene

IVORY / DOVE



Helios

GRADIENT OCHRE / IVORY

CONTEMPORANEA

# HAND-LOOMED

Woven on traditional handlooms in all-Tencel, these pieces achieve a distinctive luminosity — the cellulose fibre catches light with a silk-like sheen while maintaining the suppleness and earth-softness of a natural material.



WARM TAUPE / CHALK

# Phoebe

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A luminous flat field of warm taupe that deepens toward the centre in barely perceptible tonal gradation. Hand-loomed in all-Tencel for a sheen that reads as natural silk from a distance — refined, quiet, and wholly contemporary.

MATERIALS     All Tencel

ORIGIN         Bhadohi, India



SILVER GREY / MIST

# Rhea

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Horizontal striations in two barely-differentiated greys create a surface of meditative calm. The all-Tencel weave gives the piece an organic warmth beneath its modern restraint.

MATERIALS     All Tencel

ORIGIN         Bhadohi, India



WARM SAND / SILVER

# Iris

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Fluid diagonal bands in soft sand and silver move across the surface like light on water. The hand-loomed construction preserves every nuance of hand tension — no two pieces are entirely identical.

MATERIALS All Tencel

ORIGIN Bhadohi, India



Galene

PEARL / SILVER MIST



Maia

DOVE GREY / WARM WHITE

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