

SINCE
RS
1927
RAHEEM & SON
HANDMADE RUGS

THE ATELIER COLLECTION




GENESIS

HAND-TUFTED · BHADOHI

THE COLLECTION

Where form dissolves into feeling.

Genesis is a meditation on beginnings — the moment before a thought becomes a form. Pastel fields fracture into painterly gesture, abstract shapes drift without resolution, and quiet colour holds the tension between what is known and what is still becoming. Each piece is hand-tufted in Bhadohi by artisans whose hands translate intuition into pile.



GENESIS

HAND-TUFTED

Every rug in the Genesis collection is hand-tufted in Bhadohi, India — a technique that allows the artisan's hand to move freely across the canvas, building depth and texture through layers of compressed pile.



ASHWOOD / ENSIGN BLUE

Aether

A tempestuous field of storm-grey and deep indigo, fractured by veins of pale ash. Abstract horizontals dissolve into one another like light breaking through cloud — elemental, restless, and quietly monumental.

ORIGIN Bhadohi, India

CONSTRUCTION Hand-Tufted



WHITE / BLUE

Pontus

Ice-white ground swept through with bands of deep navy and pale cerulean. The composition suggests a horizon at the edge of a vast and lightless sea — still on the surface, turbulent within.

ORIGIN Bhadohi, India

CONSTRUCTION Hand-Tufted



ANTIQUÉ WHITE / LIGHT TURQUOISE

Thalassa

Warm ivory is broken by rushing strokes of celadon and amber, reminiscent of shallow coastal waters catching the morning light. Layered, impressionistic, and quietly alive.

ORIGIN Bhadohi, India

CONSTRUCTION Hand-Tufted



ANTIQUÉ WHITE / APRICOT

Erebus

Warm apricot and burnt terracotta flame across a chalk-white field in broad, gestural marks. The palette is earthy and intimate — as though light itself had settled into the weave.

ORIGIN Bhadohi, India
CONSTRUCTION Hand-Tufted



MEDIUM GRAY / ANTIQUE WHITE

Themis

Warm amber and iron-grey drift across antique white in layered horizontal bands — an abstract landscape where the earth meets a pale winter sky. Restrained in palette, expansive in presence.

ORIGIN Bhadohi, India

CONSTRUCTION Hand-Tufted



CLASSIC GRAY / AEGEAN BLUE

Pallas

Slate and ocean blue overlap in dense, textured strokes, broken by veins of chalk and pale stone. A composition of layered depth, as though each colour holds the memory of another beneath it.

ORIGIN Bhadohi, India

CONSTRUCTION Hand-Tufted



TEAL BLUE / ANTIQUE WHITE

Nyx

Deep teal bleeds into slate and charcoal in a moody, painterly field that is both architectural and poetic. Flickers of pale antique white suggest light caught at the edge of night.

ORIGIN Bhadohi, India
CONSTRUCTION Hand-Tufted



LOTUS / PEARL BLUE

Iris

Soft lavender, blush pink, and water-blue converge in an atmospheric wash — a field of colour that reads like twilight passing through frosted glass. Gentle, ethereal, luminous.

ORIGIN Bhadohi, India

CONSTRUCTION Hand-Tufted



ANTIQUÉ WHITE / CLAY

Gaia

Sinuuous strata of warm clay, terracotta, and dove-grey
wind across the field in fluid, geological lines — as
though the earth's own layers had been pressed flat and
made to breathe.

ORIGIN Bhadohi, India
CONSTRUCTION Hand-Tufted



CLASSIC GRAY / MEDIUM GRAY

Selene

Cool pewter and silver-grey flow in undulating curves that suggest the pull of a slow tide. Minimal in colour, maximalist in movement — a study in monochromatic grace.

ORIGIN Bhadohi, India
CONSTRUCTION Hand-Tufted



CLASSIC GRAY / SILVER SEA MOSS

Tethys

Seafoam and blush drift across pale grey in softly winding currents — a composition of quiet femininity and geological patience. The pile catches light differently at every angle.

ORIGIN Bhadohi, India
CONSTRUCTION Hand-Tufted



CLASSIC GRAY / SILVER SEA MOSS

Hemera

Soft sage and pearl trace the horizon in gentle arcing forms, the field as calm and open as the first morning light. A piece built for rooms that breathe slowly.

ORIGIN Bhadohi, India

CONSTRUCTION Hand-Tufted



OLD AMETHYST / CHICORY

Ourania

Deep violet and rich copper collide in sweeping, painterly motion — a dramatic composition that draws from the colours of dusk over open water. Bold, sensuous, unforgettable.

ORIGIN Bhadohi, India

CONSTRUCTION Hand-Tufted



NATURAL BEIGE / NATURAL GRAY

Chloris

Undulating ridges of warm sand and cool stone layer into a composition of quiet naturalism. The tonal discipline is precise — this is a rug that anchors without imposing.

ORIGIN Bhadohi, India
CONSTRUCTION Hand-Tufted



ASHWOOD / DARK TAUPE

Theia

Chevron currents in cool ash and warm taupe ripple across the field with structural confidence — geometric in rhythm, yet fluid in its execution. A piece of restrained graphic force.

ORIGIN Bhadohi, India
CONSTRUCTION Hand-Tufted



GRAY / ASHWOOD

Hyperion

Abstract horizontal bands in warm grey and pale amber stripe the field in a composition that recalls geological sediment. Quiet and deliberate, it brings stillness to any interior.

ORIGIN Bhadohi, India

CONSTRUCTION Hand-Tufted



RED OCHRE / SILVER

Astraeus

Rust, amber, and burnt sienna stripe across pale ground in a composition of layered warmth — horizontal bands that echo a desert horizon at the last hour of sun.

ORIGIN Bhadohi, India

CONSTRUCTION Hand-Tufted



CLASSIC GRAY / PASTEL BLUE

Coeus

Warm sand and slate-blue stripe across a faded ivory ground in horizontal bands of muted brilliance. The subdued tension between warmth and cool gives this piece its meditative quality.

ORIGIN Bhadohi, India
CONSTRUCTION Hand-Tufted



YELLOW IRIS / YELLOW IRIS

Mnemosyne

Tone-on-tone ivory and pale gold dissolve into a softly textured field of layered script-like marks. Understated and luminous, it reads differently by morning light than at dusk.

ORIGIN Bhadohi, India

CONSTRUCTION Hand-Tufted



ASHWOOD / HONEY

Helios

A grid of golden interlocking forms emerges from a warm ivory field — graphic and tonal, spare in colour but rich in texture. A study in geometric quietude.

ORIGIN Bhadohi, India

CONSTRUCTION Hand-Tufted



ANTIQUÉ WHITE / BEIGE

Eos

An organic swirl of warm natural tones fills a round field with flowing movement — bone, wheat, and stone turning gently into one another. Soft in palette, powerful in form.

ORIGIN Bhadohi, India

CONSTRUCTION Hand-Tufted



CLASSIC GRAY / ANTIQUE WHITE

Calypso

A mosaic of cool stone, warm ivory, and flashes of rust and amber fragments across the field in geometric clusters. The hexagonal pattern dissolves at distance into a shimmering abstract whole.

ORIGIN Bhadohi, India
CONSTRUCTION Hand-Tufted



WHITE / GOLD

Daphne

Warm earth tones — caramel, walnut, and ochre — tessellate across a pale ground in a pattern that recalls ancient masonry. Each tile seems weathered by a different hand, a different century.

ORIGIN Bhadohi, India

CONSTRUCTION Hand-Tufted



SILVER GRAY / SILVER

Phoebe

Gold and warm silver interlock in an abstract cloud-like ground of quiet complexity. The tonal restraint is deliberate — this is luxury that does not announce itself.

ORIGIN Bhadohi, India
CONSTRUCTION Hand-Tufted



Aether Antique White /
Medium Gray

ANTIQUE WHITE / MEDIUM GRAY



Aether Ashwood / Capri

ASHWOOD / CAPRI



Aether Aegean Blue / Sea Blue

AEGEAN BLUE / SEA BLUE



Aether Antique White /
Ashwood

ANTIQUE WHITE / ASHWOOD



Aether Fog / Soft Mint

FOG / SOFT MINT



Aether Medium Gray /
Ashwood

MEDIUM GRAY / ASHWOOD



Aether Charcoal Slate / Black
Olive

CHARCOAL SLATE / BLACK OLIVE



Pontus Antique White / Light
Turquoise

ANTIQUE WHITE / LIGHT TURQUOISE



Pontus Ashwood / Medium Gray

ASHWOOD / MEDIUM GRAY



Pontus Ashwood / Red Lacquer

ASHWOOD / RED LACQUER



Pontus Ashwood / Indigo Blue

ASHWOOD / INDIGO BLUE



Pontus Dark Ivory / Liquorice

DARK IVORY / LIQUORICE



Pontus Ashwood / Skyline Blue

ASHWOOD / SKYLINE BLUE



Pontus Dark Ivory / Amber Gold

DARK IVORY / AMBER GOLD



Erebus Classic Gray / Mauve

CLASSIC GRAY / MAUVE



Erebus Ensign Blue / Wasabi

ENSIGN BLUE / WASABI



Erebus *Antique White / Black Olive*

ANTIQUE WHITE / BLACK OLIVE



Erebus *Antique White / Light Turquoise*

ANTIQUE WHITE / LIGHT TURQUOISE



Pallas *Antique White / Ashwood*

ANTIQUE WHITE / ASHWOOD



Pallas *Light Turquoise / Gold*

LIGHT TURQUOISE / GOLD



Pallas Orange Rust / Aegean Blue

ORANGE RUST / AEGEAN BLUE



Nyx Classic Gray / Blue

CLASSIC GRAY / BLUE



Nyx Classic Gray / Liquorice

CLASSIC GRAY / LIQUORICE



Nyx Antique White / Teal Blue

ANTIQUÉ WHITE / TEAL BLUE



Nyx BlueBell / Deep Blue

BLUEBELL / DEEP BLUE



Gaia Classic Gray / Ashwood

CLASSIC GRAY / ASHWOOD



Gaia Classic Gray / Medium Gray

CLASSIC GRAY / MEDIUM GRAY



Gaia Dark Ivory / Amber Gold

DARK IVORY / AMBER GOLD



Gaia Dark Ivory / Pastel Blue

DARK IVORY / PASTEL BLUE



Gaia Pink Tint / Ashwood

PINK TINT / ASHWOOD



Gaia Soft Beige / Marigold

SOFT BEIGE / MARIGOLD



Gaia Dark Ivory / Charcoal
Slate

DARK IVORY / CHARCOAL SLATE



Ourania Medium Gray /
Ashwood

MEDIUM GRAY / ASHWOOD



Ourania Classic Gray /
Liquorice

CLASSIC GRAY / LIQUORICE



Ourania Ashwood / Seaside
Blue

ASHWOOD / SEASIDE BLUE



Phoebe Silver Mink / Antique
White

SILVER MINK / ANTIQUE WHITE



Phoebe Medium Fawn / White

MEDIUM FAWN / WHITE



Phoebe Stone Gray / London Fog

STONE GRAY / LONDON FOG



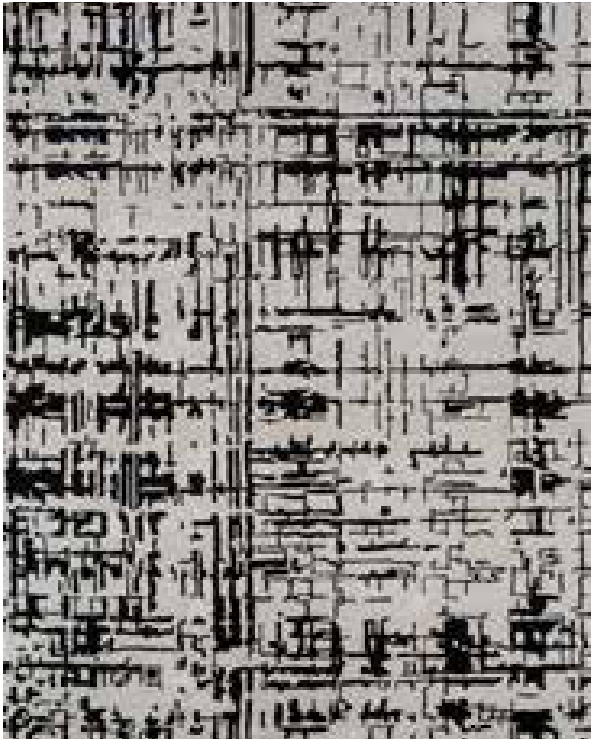
Phoebe Dark Denim / BlueBell

DARK DENIM / BLUEBELL



Mnemosyne Silver Sea Moss / Mineral

SILVER SEA MOSS / MINERAL



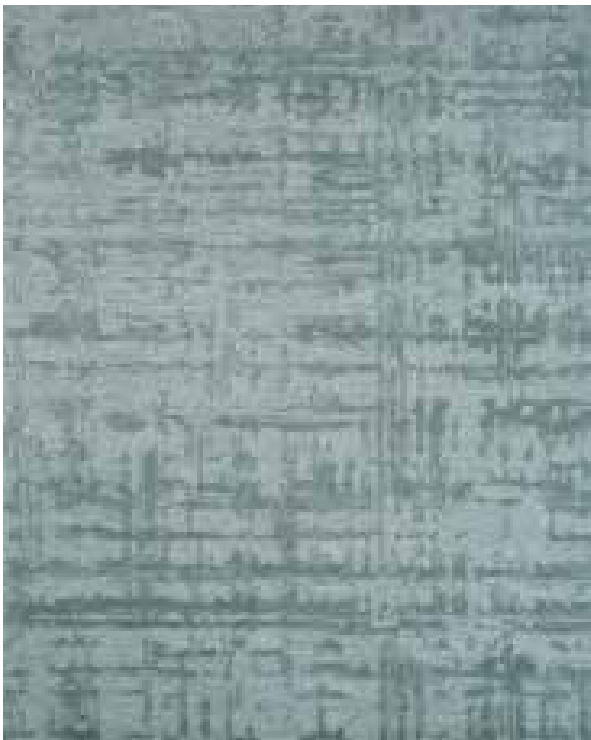
Mnemosyne Ivory / Ivory

IVORY / IVORY



Mnemosyne Medium Gray / Indigo Blue

MEDIUM GRAY / INDIGO BLUE



Mnemosyne White / Ebony

WHITE / EBONY



Calypso Classic Gray / Antique White

CLASSIC GRAY / ANTIQUE WHITE



Calypso Ebony / Black Olive

EBONY / BLACK OLIVE



Calypso Ashwood / Classic Gray

ASHWOOD / CLASSIC GRAY



Calypso BlueBell / Milky Blue

BLUEBELL / MILKY BLUE



Daphne Antique White / Linen

ANTIQUE WHITE / LINEN



Daphne Cocoa Brown / Warm
Spice

COCOA BROWN / WARM SPICE



Daphne Oyster / Indian Brown

OYSTER / INDIAN BROWN

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