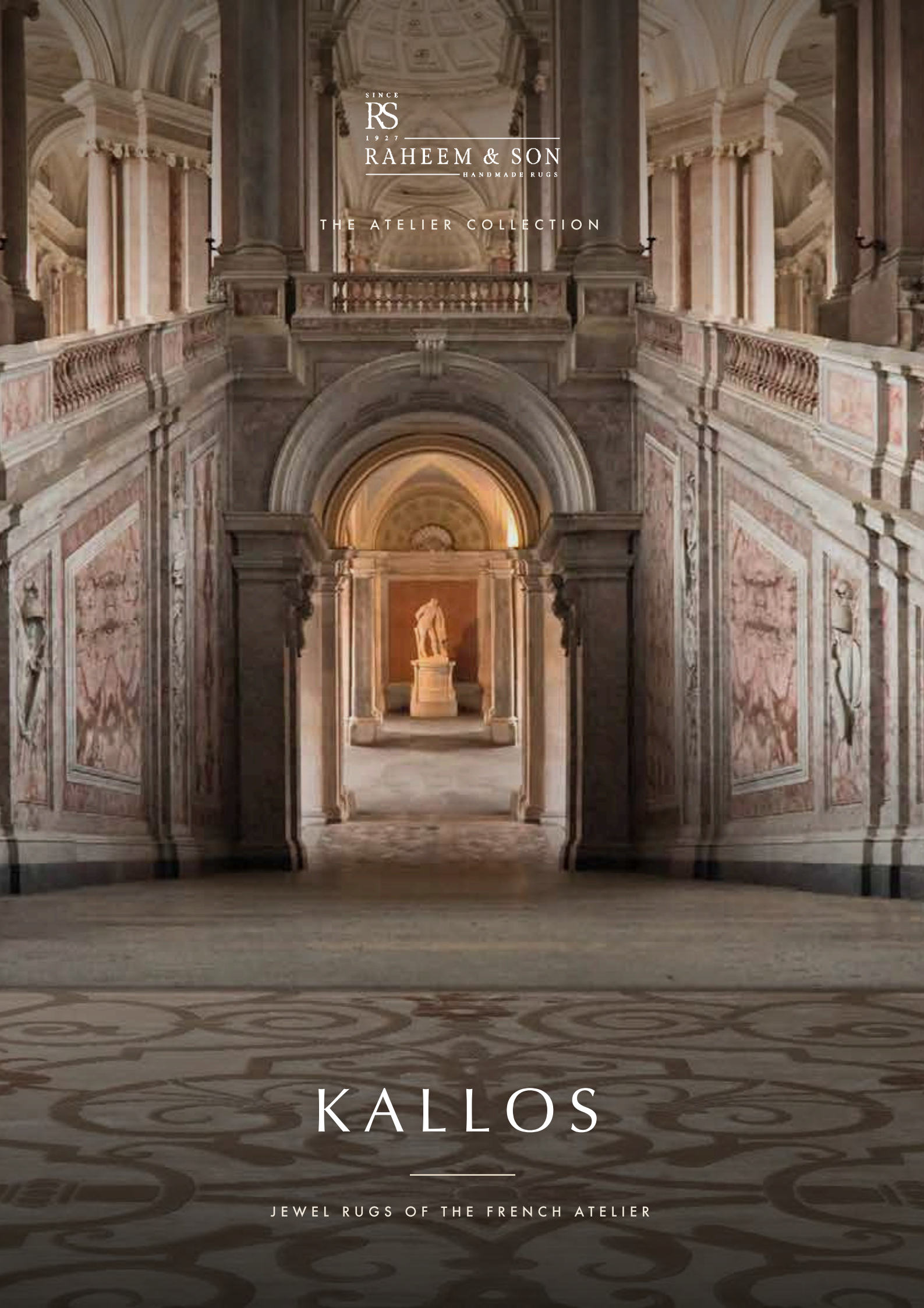


SINCE RS 1927

RAHEEM & SON

HANDMADE RUGS

THE ATELIER COLLECTION

KALLOS

JEWEL RUGS OF THE FRENCH ATELIER

THE COLLECTION

Beauty wrought by hand.

Kallos — from the ancient Greek word for beauty — gathers the most exquisite expressions of the French weaving tradition. Each piece carries the ornamental vocabulary of Versailles and the Académie: medallion scrollwork, silk lustre, the ghost of a tapestry border. Woven in Bhadohi by master craftsmen whose families have shaped pile for generations, these rugs ask only one thing of the room they enter: that it be worthy of them.

KALLOS

HAND-KNOTTED

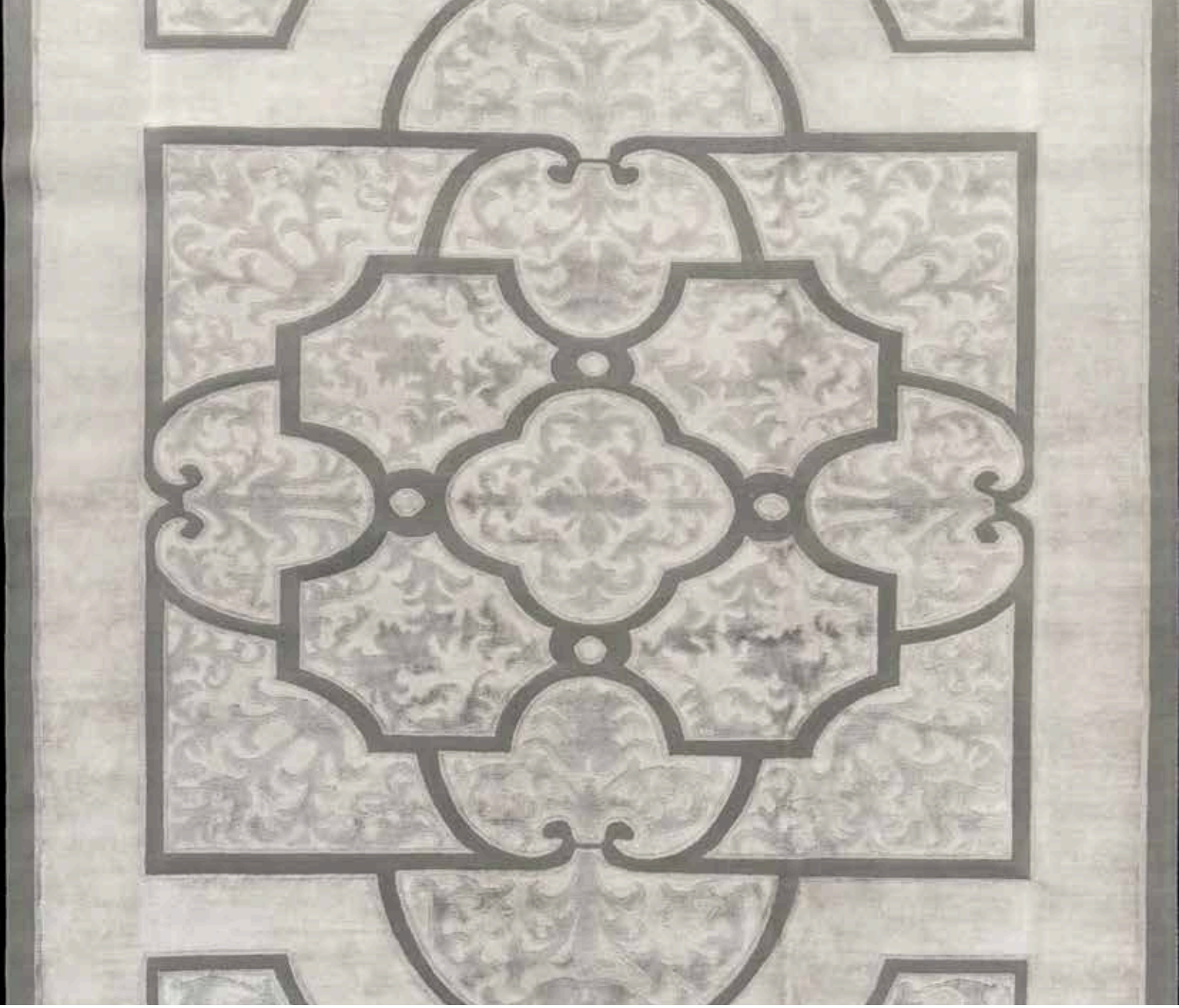
The hand-knotted technique binds each knot individually to the warp, pile by pile, accumulating sheen and precision over months of work. These pieces in natural silk — and selected blends of silk with New Zealand wool — reward close attention: the relief surface shifts luminosity with every change of light.

CHAMPAGNE / CAFÉ AU LAIT

Ophelia

A grand classical medallion articulated in champagne silk, its interlaced scrollwork rendered in fine knotted relief. The field breathes with restraint while the border asserts an architectural precision rarely achieved at this scale.

MATERIALS	Natural Silk
ORIGIN	Bhadohi, India
SIZES	400 × 300 cm
CONSTRUCTION	Hand-Knotted

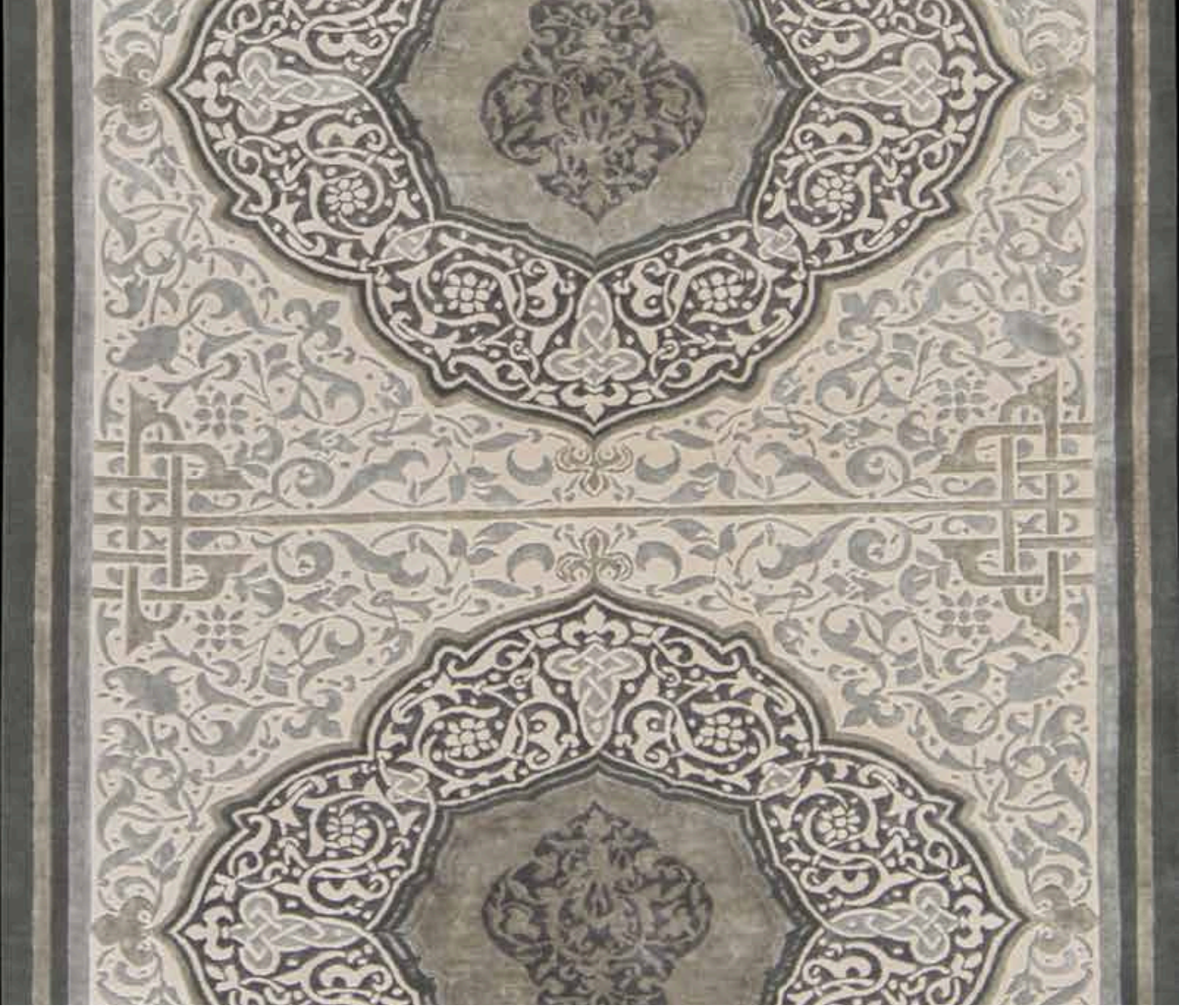


CLOUD GREY / SILVER

Berenice

A monumental composition in silver-grey silk and wool, its geometric cartouches framing a carved central field. The lustred relief catches light at an angle, lending the surface an almost architectural solidity.

MATERIALS	Natural Silk & New Zealand Wool
ORIGIN	Bhadohi, India
SIZES	500 × 300 cm
CONSTRUCTION	Hand-Knotted



STONE / PEWTER

Chrysanthe

An elongated runner of unusual distinction — two interlocked medallions in graphite and stone, their arabesque infill rendered in glistening silk relief. The narrow format amplifies the drama of the repeat.

MATERIALS	Natural Silk & New Zealand Wool
ORIGIN	Bhadohi, India
SIZES	400 × 200 cm
CONSTRUCTION	Hand-Knotted

SILVER GREY / IVORY

Anthea

A whispered Baroque field in pale wool and silk, where distressed ornamentation dissolves at the border in an effect reminiscent of aged silverpoint. Understated and deeply refined.

MATERIALS	New Zealand Wool & Natural Silk
ORIGIN	Bhadohi, India
SIZES	400 × 300 cm
CONSTRUCTION	Hand-Knotted

Iris

PARCHMENT / BLUSH ROSE

Cassia

DOVE / SOFT IVORY

Melia

CREAM / WARM BEIGE

Halcyon

OYSTER / PALE STONE

Nerissa

IVORY / SOFT GREY

Aglaia

CHAMPAGNE / MOCHA

Charis

PARCHMENT / ANTIQUE TAUPE

Thalia

IVORY / SOFT PEWTER

Ianthe

GREY PEARL / IVORY

Evanthe

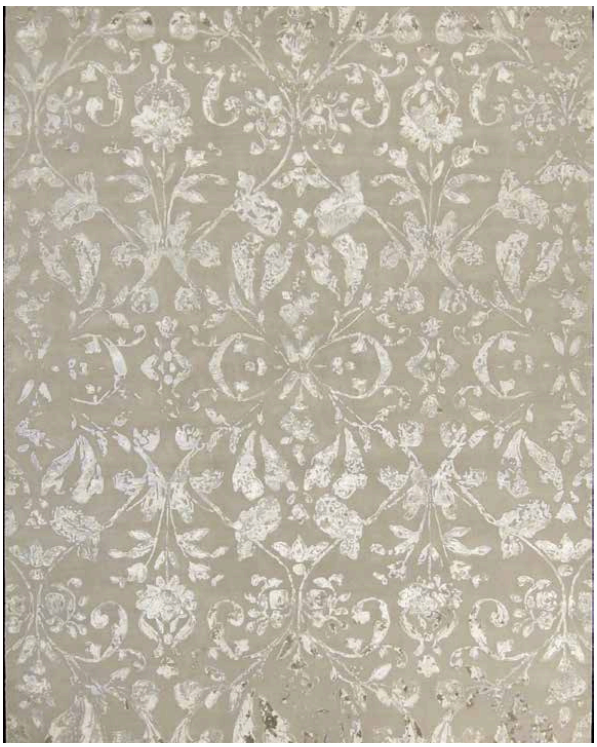
IVORY / STEEL BLUE

Calla

IVORY / MIDNIGHT BLUE & GOLD

Zephyra

ECRU / PALE SILVER



Amaryllis

STONE / SOFT GREY

Kallisto

SAND / ANTIQUE WHITE

Euphrosyne

DOVE / SOFT TAUPE

Chloe

PALE GREY / SILVER

KALLOS

HAND-TUFTED

Hand-tufted construction uses a tufting gun to place wool or silk loops into a backing canvas, later sculpted and sheared to reveal fine surface modelling. The result is a piece of considerable presence — pile depth and material lustre combined with the freedom to realise complex, large-format compositions.

POWDER BLUE / GOLD / IVORY

Ines

A monumental piece in the spirit of a royal Savonnerie commission — two circular medallions of florentine blue on a frost-white field, garlanded in gold acanthus. At ten metres, this rug commands an entire salon.

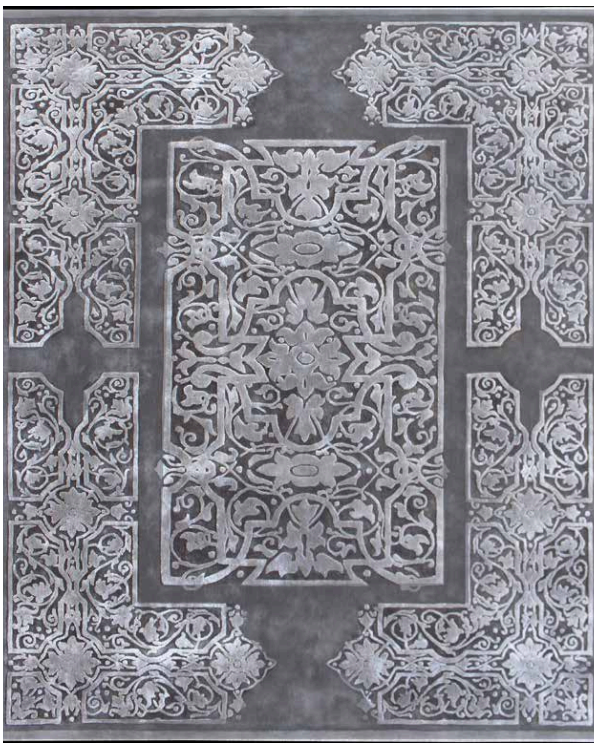
MATERIALS	New Zealand Wool & Natural Silk
ORIGIN	Bhadohi, India
SIZES	1000 × 500 cm
CONSTRUCTION	Hand-Tufted

BLUSH PETAL / IVORY

Elysee

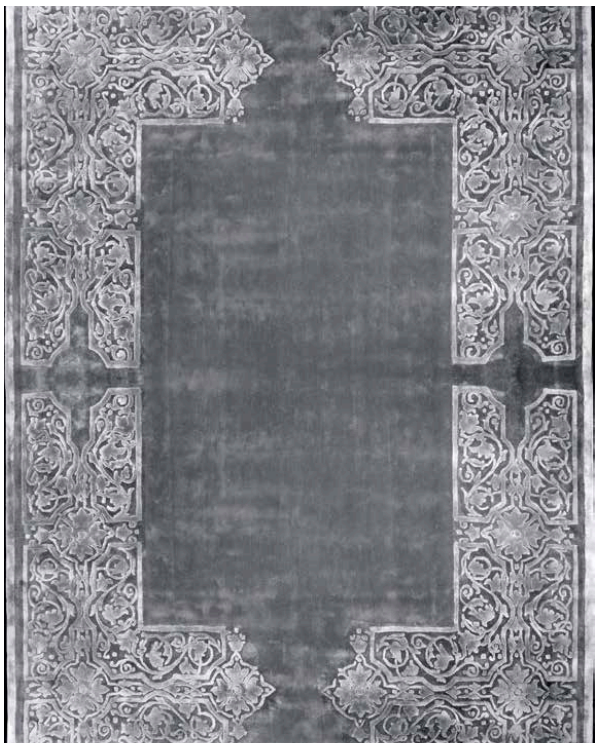
A tufted ground of New Zealand wool and silk, softened to a blush so pale it reads as natural light. The central medallion is rendered in raised silk relief, catching the eye with its tonal shimmer.

MATERIALS	New Zealand Wool & Silk & Natural Silk
ORIGIN	Bhadohi, India
SIZES	400 × 300 cm
CONSTRUCTION	Hand-Tufted



Diane

IVORY / PALE SILVER



Semele

IVORY / WARM GREY

Phaedra

CHARCOAL / SILK WHITE

Pompadour

IVORY / SLATE BLUE

KALLOS

HANDWOVEN

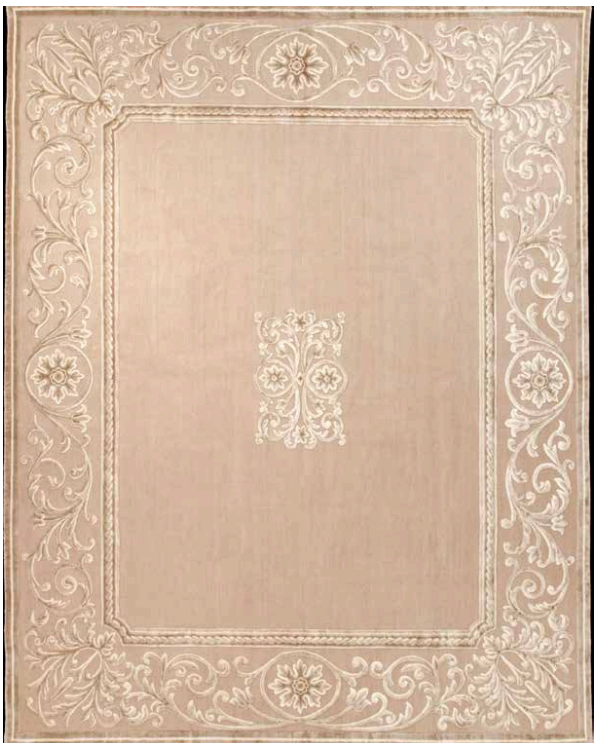
Handwoven in linen and silk on traditional flat-weave looms, these pieces possess a delicate transparency and lightness entirely their own. The linen warp lends structure; the natural silk weft brings luminosity. Each rug is a study in restraint — pattern and texture in perfect equipoise.

WARM IVORY / SAND

Charlene

Woven in linen and silk on a flat ground, this piece carries a quiet botanical energy in its pale scrollwork. The linen body gives the rug a subtle organic warmth that complements its silk highlights.

MATERIALS	Linen & Silk
ORIGIN	Bhadohi, India
SIZES	400 × 300 cm
CONSTRUCTION	Handwoven



Lucille

CHALK / WARM LINEN

Alma

IVORY / PALE GOLD

Nadege

IVORY / BLUSH / CHAMPAGNE

Ambre

IVORY / WARM SAND

Severine

IVORY / PALE STONE

Adelaide

IVORY / CHALK WHITE

Charlotte

CREAM / BONE WHITE

KALLOS

AUBUSSON

The Aubusson tradition is among the oldest in European weaving — a flat tapestry technique that renders painterly floral compositions with extraordinary fidelity. Worked in New Zealand wool, these pieces carry the warmth and botanical richness of the great French royal manufactories.

IVORY / BLUSH ROSE / GOLD

Mirabelle

A floral Aubusson of exceptional delicacy — rose garlands, acanthus cartouches and a central bouquet set against an ivory ground, framed by a border of trailing flowers. Worked entirely in New Zealand wool, the palette is as fresh as a garden in early morning light.

MATERIALS	New Zealand Wool
ORIGIN	Bhadohi, India
SIZES	434 × 310 cm
CONSTRUCTION	Aubusson

SINCE
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1927
RAHEEM & SON
HANDMADE RUGS

Raheem & Son

Bazaar Sardar Khan, Chauri Road

Bhadohi, 221401, India

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